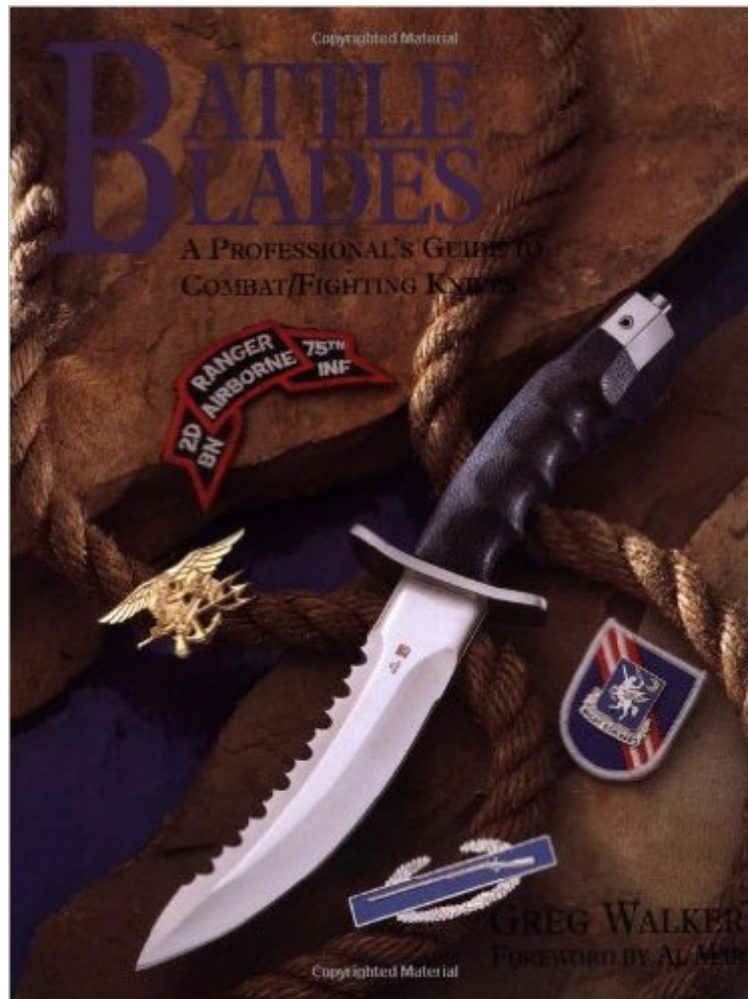


The book was found

Battle Blades: A Professional'S Guide To Combat/Fighting Knives



Synopsis

SF veteran Greg Walker takes the guesswork out of combat blades in this thorough evaluation of daggers, switchblades, utilities, bowies and hideouts. He examines legendary blades from Randall, Gerber and Al Mar, as well as the latest from up-and-coming makers. Includes selection, carry, use, care, legalities and more.

Book Information

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Best Sellers Rank: #771,647 in Books (See Top 100 in Books) #64 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Firearms & Weapons > Swords & Knives](#) #1408 in [Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles](#) #1875 in [Books > Sports & Outdoors > Individual Sports > Martial Arts](#)

Customer Reviews

As a beginning knife enthusiast...I found that the book provided valuable basic information in choosing a knife, but the book is a bit outdated. Due to new knife manufacturing technology, there are more knives to choose from, improvements in quality, better handles and blade materials, and upcoming bladesmiths entering the field. Overall, a good book, but maybe Mr. Walker can come out with a millenium edition on Battle Blades.

By the subtitle of this book you are lured to think that this work was aimed to be used by professionals, whose job puts them in dangerous situations, and it can do that, but at the conclusion of it the author admits that this book is intended for civilians, and there is nothing wrong with that, except that I would have preferred to have the entire book written for professionals and to include a chapter to address civilian's matters. This book really covers the basics and provides you with valuable information, but I do feel that sometimes some concepts that needed more detail were left unexplained. It seems like the author tried to bank on a trend in the market, this produced a regional

and highly dated book instead of one that could be used through time and worldwide; several sources are listed, but half of them must be obsolete by now and more in the future, but as another writer puts it, trying to provide contacts is a never ending chore; one of the things I really dislike is that it might mention a knife because of its qualities but not include a picture of it, this is very disappointing. I do like when the author reviews knives, even though that I might never be able to get one them for any reasons, but by doing so he gives guidelines for features to look for in the ones I have available. For the author the best fighting and combat knife might be a 9 to 10 inches bladed knife, with a clipped double edged point that in USA is known as a "Bowie", for purely combat/utility chores he recommends a 6 to 7 inches knife, single edged.

After almost 22 years, I finally got my hands on a copy. It's a classic, definitely gonna stay on my shelf. I'm partial, I must admit, one of my knives appears in it. But as a forger of combat blades for over 40 years, I know very well that Walker is right. The book focuses on classic knives and techniques. They're classic because they've been around, they're still around because they work. In the days of big screen knife heroes, *Battle Blades* is a check into reality.

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